



Elizabeth Avedon

Independent curator and contributor to "L'oeil de la Photographie."

Elizabeth has also received awards and recognition for her photography exhibition design and publishing projects, including the retrospective exhibition and book, "Avedon: Photographs 1949-1979" for the Metropolitan Museum of Art, Dallas Museum of Fine Arts; and "Richard Avedon: In the American West" for the Amon Carter Museum, the Corcoran Gallery of Art, and The Art Institute of Chicago, among many others; as well as exhibition designs for the Estate of Diane Arbus, the de Menil Collection, Texas and New York's Leica Gallery. Ms. Avedon is a sought after consultant for photographers; editing, sequencing, and advising towards their exhibition, book, and portfolio projects.

Ms. Avedon is interested in reviewing a broad range of photography, cohesive bodies of work with a unique perspective; fine art, portraiture, landscape, documentary, photojournalism



Pirkko Siitari

Head of Exhibitions at HAM Helsinki Art Museum and General Secretary of Ars Fennica Foundation.

She is the former director Kiasma Museum of Contemporary Art (2010-2015) where she also worked as a chief curator 2008-2010. In the years 2004-2008 she was the director of Kerava Art Museum and 1999-2004 she worked as the chief curator of Finnish Museum of Photography in Helsinki. In the 90's she worked as the director of Northern Photographic Centre in Oulu for nine years.

Her many curatorial projects include for example Tom of Finland (Kunsthalle Helsinki 2016) Robert Mapplethorpe (Kiasma 2015), Alfredo Jaar (Kiasma 2014), ARS11 Africa in Contemporary Art (Kiasma 2011), Common Things – Finnish and Swedish Contemporary Art (Kiasma 2010), Tracking Traces, Kiasma collection exhibition (Kiasma 2009), It's a Set Up, Kiasma collection exhibition (Kiasma 2010) Black and White – Japanese Photography (Ateneum Art Museum 2008).

Pirkko would like to review photographs with art context and also the ones related to the political (understood very widely!) and social questions.



Jens Friis

*Independent curator, photo historian and publisher/editor
of KATALOG – Journal of Photography & Video (www.katalog-journal.com)*

Jens Friis has a MA in History of Art and specialized in photography. He has previously been an active member of Gallery Image in Aarhus, Denmark and for a number of years he worked in a commercial gallery, Hamiltons, in London selling photographic art. From 2003-2016, he was curator in charge of the photographic collection at Museet for Fotokunst in Odense, Denmark as well as the artistic co-director of the Danish photo festival FotoTriennale.dk initiated by same museum. In the same period he was also the editor-in-chief of the magazine KATALOG – Journal of Photography & Video supported and published by the museum. Now in its 28th successful year, KATALOG is published by Jens Friis independently since 2015. KATALOG is part of Nordic Photo Festival Network and the European collaboration Parallel.

As an author, he has written numerous articles for the magazine. He has also contributed to the book Dansk Fotografihistorie [Danish Photographic History] published in 2004 and the chapter on Danish photography in the third volume of The History of European Photography 1970-2000 published in 2016. He is serving on several international nominating committees for awards as well as the advisory committee of the Spanish magazine EXIT.

Jens Friis is interested in all shapes of photography and visual media arts – prints, books, videos, installations, etc. He will discuss your work and might give you advice on how to develop as an artist. He may also facilitate publication in the magazine KATALOG and participation in group-exhibitions and festivals.



Maya Byskov

Independent researcher with an interest in the connecting nodes between aesthetics and social theory.

Maya has been the director of a contemporary art gallery in Berlin, the Artistic Director of an artists residency as well as independent curator, editor and writer for numerous exhibitions and catalogues. She holds an MSc in Economics.

Maya has open to review all sorts of photography, but is perhaps more interested in looking at works which deals conceptually or aesthetically with our wider social reality.



Jenny Nordquist

Artistic director for Landskrona Foto Festival in Sweden - an annual festival for contemporary art photography.

Since the start five years ago the festival has established its position as an international meeting place for photographers and those with an interest in photography. Renowned artists are exhibited alongside new, promising names and many of the pictures on display have never been shown in Sweden or Scandinavia before.

Jenny is also head of the art department at an art school in Sweden, an artist and lecturer in photography and critical studies. From 2011-2016 she ran a gallery space for art photography in Copenhagen, Denmark. She holds an MA in Image and Communication from Goldsmith University of London and a BA in Photography from London College of Communications.

Jenny is interested in seeing a wide range of contemporary fine art and documentary work employing conventional, alternative, mixed-media and a range of processes including video and new media. She is interested in imagery that pushes the limits of photography both aesthetically and conceptually. She would be delighted to encounter potential exhibitors for coming years festivals – is glad to see work in progress as well as complete works and can provide critique, insight and perspective.



Beate Cegielska

Artistic director of Galleri Image, Arhus, Denmark.

Since 1990 Beate Cegielska has curated numerous group and solo exhibitions by Danish and international artists and organised exhibitions in Europe, South Korea, China and India. For many years she has also participated as a portfolio reviewer at different international festivals of photography around the world.

Galleri Image is a non-commercial exhibition space aiming at spreading knowledge of high quality photo-based art by showing Danish as well as international art photography and video art. Founded in Aarhus (Denmark) in 1977, the gallery is the oldest non-profit exhibition space for photographic art in Scandinavia. In fact, for many years it was the only photo art gallery in Denmark. Over the last 40 years Galleri Image has achieved international reputation thanks to its exhibitions and has contributed considerably to the recognition and understanding of photography as an important and independent genre in the world of visual art.

Beate is interested in reviewing all sorts of great photographic projects, except for commercial work. She is also interested in seeing video works.



Ágústa Kristófersdóttir

Director of Hafnarborg Centre of Culture and Fine Art, Hafnarfjörður, Iceland.

Ágústa previously worked as the director of The Museum Council of Iceland, Head of Exhibitions at The National Museum of Iceland and Head of Exhibition Department of Reykjavík Art Museum. She has also worked at teaching, as instructor at Iceland Academy of the Arts, the University of Iceland and The Icelandic School of Travel and Tourism.

Kristófersdóttir holds an MA in Museum Studies from the University of Iceland, studied art history at the University of Lund, Sweden and a BA in History from The University of Iceland.



Bára Kristinsdóttir

Ramskram, Reykjavík. Iceland

Bára Kristinsdóttir has long been connected with the photography scene in Iceland. She worked as a professional photographer for many years but has focused on conceptual photographic art in recent years. In 2015 she founded Ramskram, a non-commercial exhibition space dedicated to contemporary photography.

Bára has been a member of various committees and boards in the field of photography. She was on the journeyman's test committee at the Technical College in Reykjavík – School of Photography. More recently she has been in The School of Photography, Iceland's focus group and is one of the founders of Físl – The Icelandic Contemporary Photography Association. Bára has participated in various group- and solo exhibitions in Iceland and abroad.

Bára would be interested to see all contemporary photography except for commercial photography. She would be delighted to meet potential exhibitors for Ramskram.



Birta Guðjónsdóttir

Chief curator of the National Gallery of Iceland, Reykjavik.

Birta is a chief curator at the National Gallery of Iceland, Reykjavik. In 2015 she, along three other people, co-curated Momentum-Nordic Biennial of Contemporary Art in Moss, Norway. In 2009-2011 she had the position as director of The Living Art Museum, Reykjavik. In 2008-09 she had the position of Artistic Director of exhibition space 101 Projects, Reykjavik. In 2008 she worked as curator's assistant at MuHKA; Museum of Contemporary Art in Antwerp, Belgium. In 2007-08 she took part in the Nordic Baltic Curatorial Platform project, initiated by FRAME, Finland. In 2005-08 she worked as a curator at SAFN, Private Contemporary Art Collection, Reykjavik.

Gudjonsdottir has independently curated over thirty exhibitions in Berlin, Boden, Copenhagen, Oslo, Melbourne, New York, St. Petersburg and most art museums and art spaces in Iceland. In 2011 she participated in the Curatorial Intensive program of ICI; Independent Curators International, New York. In 2011 she participated in The Cornwall Workshop, organised by Tate Museum St. Ives. She has been on advisory boards of the Icelandic Art Center and The Icelandic Academy of the Arts. Since 2002 she has produced her home-gallery Dwarf Gallery, Reykjavik. She is a member of IKT, International Association of Curators of Contemporary Art.

Harpa Þórsdóttir

Director of The National Gallery of Iceland

Art historian Harpa Þórsdóttir is the director of the National Gallery of Iceland, former director of the Museum of Design and Applied Art in Iceland, and former Head of Exhibitions at the National Gallery of Iceland. She has curated many exhibitions in Iceland and abroad on art, crafts and design. Harpa has written numerous articles in books and catalogues. Publications include 'Performance Art, timebased Art and Videos' in Icelandic Art History vol. 5 (2011), The Icelandic Silver Christmas Spoon from 1946-2008 (2008) and 'Weaving with Icelandic wool, Juliana Sveinsdóttir' (2003). Harpa is a member of the board of The Nordic Watercolor Museum (Nordiska Akvarellmuseet) in Sweden.

Inga Lára Baldvinsdóttir

Head of The National Museum of Photography (,National Museum of Iceland).

Inga Lára Baldvinsdóttir has worked as a conservator of photography at the National Museum of Photography for an extensive period of time. She has organised numerous photo-exhibitions, photo-edited various books and written articles on the history of photography both in Icelandic and international newspapers and magazines.

Baldvinsdóttir is interested in reviewing all kinds of photography.

Kristín Hauksdóttir

Project Manager at the Reykjavík Museum of Photography

Kristín has worked at the Reykjavík Museum of Photography since 2002 and is the Project Manager of Collection and Service. She has worked on numerous exhibitions at the museum and is an active photographer herself. Kristín graduated with a MFA degree from Pratt Institute in New York 1995 and has participated in many exhibitions since then.

Kristín is interested in reviewing all kinds of photography.

Kristín Dagmar Jóhannesdóttir

Artistic Director of Gerðarsafn - Kópavogur Art Museum